



Camille Isaacs is an Associate Professor of English at OCAD University in Toronto, specializing in postcolonial, and black diasporic literatures, particularly the Caribbean and Canada. She has considered the transmission of affect through social media for African women in the diaspora: “Mediating Women’s Globalized Existence through Social Media in the Work of Adichie and Bulawayo” was published in *Safundi*. In addition, her edited volume, *Austin Clarke: Essays on His Works*, gathered critical essays on Clarke’s work. She is deeply committed to equity work at OCAD University, co-chairing a task force that resulted in a commitment from the university to change the proportion of under-represented faculty and staff. Her current research considers aging and memory in Caribbean literature.