



Mary Eileen Wennekers is a sessional instructor in the Faculty of Liberal Arts and Sciences/Interdisciplinary Study. She has been teaching at the post-secondary level since 2014, primarily at OCADU, and is deeply committed to this singular and remarkable public institution.

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She researches in the field of media theory, with adjacent interests in Marxist theory, semiotics, Lacanian psychoanalysis, the philosophy of subjectivity, and neurophysiology. She also has an active design practice. Through her design house, Farewell Toronto, she pursues the concept of the designed object as a pedagogical and therapeutic site from which to interrogate and resist the violences of extractive capitalism.

She is originally from the homeland of the Kainai nation and is grateful for the guidance and teachings she has been given from this place. She currently resides in Toronto, the traditional and ancestral of the Mississauga of the Credit, the Haudenosaunee, the Huron-Wendat, and the Anishinaabe peoples. Though not a signatory to the One Dish One Spoon treaty, she recognizes it as the abiding law of this land and strives to be governed by its spirit in her deeds and words.