



Min Sook Lee has directed numerous critically-acclaimed feature documentaries, including: Donald Brittain Gemini winner *Tiger Spirit*, Hot Docs Best Canadian Feature winner *Hogtown*, Gemini nominated *El Contrato* and Canadian Screen Award winner, *The Real Inglorious Bastards*.

Lee is a recipient of numerous awards, including the Cesar E. Chavez Black Eagle Award, and the Alanis Obomsawin Award for Commitment to Community and Resistance. Canada's oldest labour arts festival, *Mayworks*, has named the Min Sook Lee Labour Arts Award in her honour.

Lee's most recent feature, *Migrant Dreams* tells the undertold story of migrant workers struggling against Canada's Temporary Foreign Worker Program (TFWP) that treats foreign workers as modern-day indentured labourers. In 2017, *Migrant Dreams* was awarded Best Labour Documentary by the Canadian Journalists Association and garnered the prestigious Canadian Hillman Prize which honours journalists whose work identifies important social and economic issues in Canada.

Lee is an Associate Professor at OCAD University, her area of research and practice focuses on the critical intersections of art+social change in labour, border politics, migration and social justice movements.