

Esery Mondesir



Esery Mondesir is a Haitian-born Canadian video artist and filmmaker. He was a high school teacher and a labour organizer before receiving an MFA in cinema production from York University (Toronto) in 2017. Mondesir's work draws from personal and collective memory, official archives and vernacular records, the Everyday, to offer a reading of our societies from the margins. Made in collaboration with fellow members of the Haitian diaspora in Havana, Cuba and Tijuana, Mexico, his latest films have been exhibited internationally. Mondesir joined OCAD in 2018 as a sessional faculty with assignments in Integrated Media and General Arts.