

OCADFA Annual General Meeting

April 20, 2026

2:00 p.m. to 4:00 p.m.

320 – 205 Richmond St. West and online via Microsoft Teams

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Land Acknowledgement

OCADFA acknowledges the sacred land on which we live and work. For over 15,000 years this land has been home to Indigenous people who have lived and continue to live in relation with the land in ways that have been proven to be ecologically sustainable and vital, and that deepen our humanity by honouring our relations.

This land is the territory of the Mississauga of the Credit First Nation, Anishnaabe, Haudenosaunee, Wendat, and Huron Indigenous Peoples.

Today, this meeting place of Toronto is still home to many Indigenous people from across Turtle Island and we are grateful to be here together, in conversation with Indigenous histories. We are committed to working in solidarity with Indigenous-led activism and to upholding the values and practices that protect the land, care for the people and make it possible to plan for a peaceable future.

Agenda

1. Land Acknowledgement
2. Motion to Approve Agenda
3. Remembrance of those who've passed
4. Motions to Approve Previous Minutes
 - a. 2025 Annual General Meeting
 - b. 2025 Fall Membership Meeting
5. Negotiations Report
6. Health and Safety Report
7. Bylaw Amendments
8. Nominations and Election
 - a. Nominations for Board of Directors
 - i. TA/RA Director
 - ii. Director-at-Large (x2)
9. Financial Report
 - a. Audited Year-end 2025 Financial Statements
 - b. Interim Year-end 2026 Budget Report
 - c. Motion to Approve Year-end 2027 Budget
 - d. Motion to Re-Appoint Auditors, Durante Colasanti LLP
10. OCADFA Annual Report
11. New business
12. Adjournment

Remembrance

Chinkok Tan

Painting was a lifelong passion for Chinkok Tan. Born in Malaysia in 1941, Chin immigrated to Toronto in 1967 with a deep curiosity for his new home, often painting the lively scenes of Kensington Market. A student then professor at OCAD, he was an OCADFA member for over three decades and developed a distinctive approach to teaching known as “seeing shape and light value.” Chin also published several books, including one held at the Thomas Fisher Rare Book Collection at the University of Toronto that documented his impressions as a new immigrant to Canada. On campus, he was known to have a wonderful sense of humour and love for telling stories.

Ron McCurdy

An artist and designer, Ron McCurdy taught experimental plastics at the Ontario College of Art (before it became OCAD University) and was an OCADFA member for over 25 years. Several of his students would go on to be faculty members themselves, and remember Ron fondly as a kind, generous and patient teacher. Outside of OCAD, Ron was known for creating iconic product packaging for many well-known brands.

Nobuo Kubota

Nobuo practiced architecture for ten years, and then taught as an OCADFA member for 28 years. He was an award-winning multimedia artist and improvisational musician, and a central figure in the avant-garde and experimental music scenes in Toronto. A recipient of the Victor Martyn Lynch-Staunton Award from the Canada Council for the Arts and the Governor General’s award for the arts, his works are currently held in numerous collectives, including the National Gallery of Canada and the Art Gallery of Ontario.

April Hickox

April was beloved by her fellow faculty members. A student then professor at OCAD, April was an OCADFA member for more than 30 years, and Chaired the Photography program for nearly a decade. She was a well-known lens-based artist, educator and independent curator. April worked with objects and still life rooted in narrative histories, exploring the ability of inanimate objects to shape memory, the distinctions between public and personal sites, as well as the notions of the wild through her landscape photography, which reflected her deep interest and land stewardship and the climate crisis. April was an active community leader, the founding director of Gallery 44 Centre for Contemporary Photography, and a founding member of Tenth Muse Studio and Artscape Toronto. Her works can be viewed in the Art Gallery of Peterborough, Art Gallery of Hamilton, Kitchener-Waterloo Art Gallery, Canada Council Art Bank, Canadian Museum of Contemporary Photography, Winnipeg Art Gallery, Agnes Etherington Art Centre, and Burnaby Art Gallery.

Greg Mably

We lost Greg unexpectedly this past February. He was an artist, illustrator, graphic designer, and OCADFA member for more than 20 years, teaching in the Illustration program. He was a versatile teacher, known for his gentle humour and soft-spoken mentorship, as well as his keen eye and impeccable taste. As an artist, Greg worked primarily in digital media, moving between abstract and figurative subjects while combining vivid colour and geometric forms. His work has appeared in numerous publications, and his clients included *The New York Times*, ESPN, and Microsoft.

Previous Minutes

2025 Annual General Meeting April 30, 2025

Minutes 2025 AGM
OCADFA Annual General Meeting
April 30, 2025
10:00 a.m. to 12:00 p.m.
320 – 205 Richmond St. West and online via Microsoft Teams

Attendance: 43 online, 10 in person, plus 2 staff in person

1. Land Acknowledgement
2. **Motion to Approve Agenda**
 - a. Moved by Michelle Miller, seconded by Richard Hunt
 - b. Approved
3. **Motions to Approve Previous Minutes**
 - a. 2024 Annual General Meeting
 - i. Moved by Parantap, Seconded by Ross
 - ii. Approved: 27 in favour
 - iii. Opposed: 0
 - iv. Abstentions: 0
4. Financial Report
 - a. Audited Year-end 2024 Financial Statements
 - b. Interim Year-end 2025 Budget Report
 - c. **Motion to Approve Year-end 2026 Budget**
 - i. Moved by PT, seconded by RH
 - ii. Approved: 24
 - iii. Opposed: 0
 - iv. Abstention: 0
 - d. **Motion to Appoint new Auditors, Durante Colasanti LLP**
 - i. Moved by Parantap, seconded by Annie
 - ii. Approved by 22
 - iii. Opposed: 0
 - iv. Abstention: 2
5. Nominations and Election
 - a. Nominations for Board of Directors
 - i. The following members were acclaimed:
 1. President: **Min Sook Lee**
 2. Negotiations Chair: **Annie Tung**
 3. Grievance Co-Chair (x2): **Ésery Mondésir, Gerald Grison**
 4. TA/RA Director: (vacant)

5. Director-at-Large (x2): **Natalie Waldburger, Michelle Miller**
- b. Negotiations Committee
 - i. The following members were acclaimed:
 1. TS, CLTA, and Continuing: **Ross Bullen**
 2. Probationary and Tenured: **Jana Macalik**
 3. Technician: **Eric Steenbergen**
 4. Sessional: **June Pak**
 5. TA/RA: (vacant)
6. OCADFA Video and MoA Zine
7. OCADFA Housing Committee
8. Defending Academic Freedom
9. New business
10. Adjournment

2025 Fall Membership Meeting

Oct. 21, 2025

OCADFA 2025 Fall Membership Meeting

October 21, 2025

10:00 a.m. to 12:00 p.m.

RHB 1015 and online via Microsoft Teams

Attendance: 39 online, 10 in person, plus 2 staff in person

1. Land Acknowledgement
2. **Motion to Approve Agenda**
 - a. Moved by MBO seconded by Ross Bullen
 - b. Approved
3. Remembrance of those who've passed
 - a. April Hickox
 - i. Michelle Forsyth, Robert Mitchell, Min Sook Lee, and Michael Page spoke in remembrance of April
4. Special Project Updates
 - a. Video Series
 - b. Know Your MoA Zine
5. Left by Design: OCADFA's Bowling Team
6. Bargaining Mandate
 - a. Quick Review of Last Round
 - b. Summary of Bargaining Survey Results
 - c. Proposed Pillars of new Mandate
 - d. Open Discussion
 - e. **Motion to Approve Bargaining Mandate**
 - i. Moved by AT, Seconded by Michelle Miller
 - ii. Approved: 44

- iii. Opposed: 0
- iv. Abstained: 0
- 7. Fair Employment Week
- 8. The Encampments
- 9. Adjournment

By-Law Amendments

PROPOSAL ONE – Past-President

3.00 BOARD OF DIRECTORS

- 3.01 The affairs of the Association shall be managed by a Board of ten (10) **or eleven (11)** Directors, consisting of the President, Vice-President, **Past-President**, Secretary/Treasurer, the two (2) Co-Chairs of the Grievance Committee, the Chair of the Negotiations Committee, the Teaching Assistant/Research Assistant (TA/RA) Director, and three (3) other Directors, elected as provided hereinafter.
- 3.02 The Board of Directors shall be a rotating Board, with all Directors other than the Chair of the Negotiations Committee, **the** and TA/RA Director, **and the Past-President** being elected for terms of three (3) years each, or until their successor has been duly elected. The term of the Negotiations Chair shall run from the date of their election until the Annual General Meeting following the signing of the next Memorandum of Agreement. The TA/RA Director will be elected for a term of one (1) year. **The term of the Past-President shall be one (1) year commencing immediately following the completion of the term as President.**

...

15.00 DUTIES OF OTHER OFFICERS

15.01 The Past-President shall fulfill the duties of the President or Vice-President in their absence.

- 15.04~~2~~ The duties of all other Officers of the Association shall be such as the terms of their engagement call for or the Board of Directors requires of them.

PROPOSAL TWO – Nominations Housekeeping

11.00 NOMINATIONS

11.01 Nominations for ~~President, Vice-President and Secretary/Treasurer and three Directors~~ **Board of Director positions that are vacant or have ending terms** shall be presented to the Annual meeting of the members by the Nominating Committee. Additional nominations will be accepted from the floor.

Nominations and Election

Nominations for Board of Directors

Position	Nominees
TA/RA Director	Sundus Salamé; Joe Woolfe
Director-at-Large (x2)	Ross Bullen,

Candidate Statements:

Sundus Salamé

My name is Sundus Salamé (she/her), and I am passionate about academic guidance and instruction. Before joining OCAD as a Teaching Assistant and MFA candidate, I studied political science and worked as a ceramics instructor. I also worked with racial equity and gender advocacy groups at the University of Waterloo, as Education Director and Advocacy Director, respectively. My experiences have given me a deep understanding of the challenges and rewards of working with students and fellow instructors. I am known for my quiet dedication and high level of patience. I am committed to consistent communication and engagement with faculty and administration to advocate for our needs as TAs/RAs.

Joe Woolfe

My name is Joe Woolfe, and I am thrilled to express my interest in the role of TA/RA Director. I am a recent graduate from Environmental Design at OCAD. As a student, I was lucky to be a member of the Student Union and experience the benefits that come with being part of a strong community of dedicated individuals. Since the completion of my degree, I began my current position as a Research Assistant at 205 Richmond.

Given that my greatest strengths are my direct communication and problem-solving skills, I am confident that I would be an excellent fit for the position of TA/RA Director. Throughout my undergrad, I took electives that

allowed me to become familiar with the various facilities and studios offered at OCAD, and I took initiative as a member of RenderED to organize opportunities and act as a mentor for my peers. Though I eventually hope to pursue a Master's degree, I am taking a gap between programs and will therefore be able to commit my full energy to my duties as director.

Thank you for your consideration!

Ross Bullen

My name is Ross Bullen (he/him), and I'm a Teaching Stream Assistant Professor in the Faculty of Arts and Science, as well as the Acting Chair of Liberal Studies. Since December 2023, I have been a Director-at-Large on OCADFA's board of directors. In that time, I have attended board meetings, organized several information/discussion sessions for Teaching Stream/CLTA/Continuing faculty, and acted as a steward for faculty in FAS who have questions about OCADFA, the MOA, and working conditions at OCAD U. I am also a member of OCADFA's Negotiations Committee as the representative for TS/CLTA/Continuing faculty.

I have a long-standing commitment to organized labour in the university sector. As a PhD student, I was active with the Graduate Teaching Assistant union at Western University (PSAC Local 610), and later worked as an organizer for PSAC, helping to lead unionization drives at Western, Queens, Ontario Tech, and elsewhere. I was a member of the Mount Allison Faculty Association (MAFA) during MAFA's strike action in the Winter of 2014, and it was powerful to witness the sense of solidarity and collective purpose among my colleagues, even for those of us who (like myself) were only there temporarily.

I would be honoured to continue to serve the members of OCADFA as a Director-at-Large for another three-year term.

2026 OCADFA Annual Report

President's Report – Min Sook Lee

This past year has been defined by a convergence of pressures on the university: a deepening provincial funding crisis, the release of the Deloitte report, and the beginning of a new round of bargaining. In that context, OCADFA's work has focused on three core areas: responding to institutional restructuring, building a strong bargaining mandate, and strengthening our role within the broader sector.

Responding to the Deloitte Report and Institutional Restructuring

A central focus of this year has been organizing a faculty response to the Deloitte report and the financial narrative advanced by the administration.

From the outset, our position has been clear: OCAD's challenges are rooted in structural underfunding, not in the failure of programs or studio-based education. That distinction matters, because once the problem is misidentified, the solutions quickly move toward internal austerity.

Through our Dispatches and member communications, we worked to challenge that framing and to make visible the risks embedded in the Deloitte recommendations. As we outlined in our response, proposals that prioritize efficiency over pedagogy risk reshaping the university in ways that undermine the conditions necessary for teaching and learning .

At the same time, we advanced a constructive position: that stabilization must come first. The Sustainability Fund should be used to protect programs, staffing, and studio access, while a coordinated strategy is pursued to address the underlying funding model. We also engaged at the sector level to explore alternative approaches, including mandate-based funding that recognizes OCAD's role as a specialized cultural institution .

Building Toward Bargaining

This year also marked the beginning of a new round of collective bargaining.

We undertook extensive member engagement to develop a strong and representative mandate. This included multiple in-person and online information sessions, surveys, and membership meetings. These were not simply information sessions, but opportunities to listen and to ensure that the priorities we bring to the table reflect the lived realities of our members.

We also focused internally on building the cohesion of the Negotiations Committee, with dedicated sessions to align strategy and strengthen our ability to move together under pressure.

As reflected in our bargaining updates, our focus remains on closing long-standing gaps in working conditions, while protecting the core of studio-based teaching. This is a round that will test our ability to hold the line on labour standards in a context where financial pressure is being used to justify change.

Equity, RWLEP, and Workplace Protections

This year, we have also raised serious concerns about the state of equity infrastructure at OCAD. The previous equity office ODESI has not been dismantled and a new Human Rights office has been established. The long, drawn-out process raised many questions about the mandate of centring equity and decolonization at OCAD. It also raised uncertainty around the RWLEP process. It is imperative for members to have access to clear, timely, and accountable processes when issues of harassment or discrimination arise.

This is not peripheral to our work. It is a core workplace issue. Equity protections are not statements — they are systems. As a union, we have pressed for clarity on what structures are now in place, and we will continue to ensure that any Human Rights Office is accessible, properly resourced, and capable of protecting members' rights.

Sector and National Engagement

Beyond OCAD, we have been active in provincial and national advocacy.

At OCUFA Board meetings, I have advanced the need for stronger grassroots mobilization, electoral preparedness, and a clearer articulation of the structural funding crisis facing the sector. I have also brought forward OCADFA's perspective on the Deloitte process and the risks of internalizing austerity frameworks.

At the national level, I attended the Canadian Association of University Teachers (CAUT) annual meeting in Ottawa, where I participated in discussions on academic solidarity and supported efforts to align with broader movements, while also asserting the central role of faculty-led advocacy.

We also contributed to community-based organizing, including International Women's Day initiatives, and began work on strengthening our communications infrastructure, including a planned website redesign to improve member engagement.

Looking Ahead

We are entering a critical period.

Bargaining will intensify in the coming months, and institutional planning will continue to evolve under significant financial pressure. What is clear is that the choices being made now will shape the future of this institution.

OCADFA's role is to ensure that these decisions do not erode the conditions necessary for teaching, learning, and studio practice, and that members' working conditions remain central to any discussion of the university's future.

Thank you to the Executive, the Negotiations Committee, and all members for your engagement and solidarity over the past year.

Vice-President's Report – June Pak

This past year marked my first as Vice-President of OCADFA, and it has been active and rewarding, with Sessional engagement at the heart of the role.

In April, I had the opportunity to represent OCADFA at the OCUFA Contract Faculty Committee (CFC) meeting and workshop. As a panellist for *Outreach 101: Tabling, Materials, and Follow-up*, I shared highlights of OCADFA's recent bargaining gains and our ongoing community engagement efforts, including our *#SessionalCount* poster campaign, the *Raise the Bar* campaign, and our plans for a video and a zine. The CFC invited OCADFA specifically to speak to our use of visual materials, reflecting the distinct strengths that studio-based education brings to faculty association work and to labour advocacy more broadly.

Over the summer of 2025, OCADFA commissioned undergraduate Illustration Program student Ines Tang to develop the MOA Zine. I worked with Ines and our Executive Director, Graeme Reniers, on this zine as our outreach project, which both supported our advocacy work and created a paid opportunity for one of our students. Graeme Reniers' contribution was invaluable in extracting key articles from our over-300-page MOA and turning them into a digestible 20-page zine. You can access the digital copy of the zine on our [website](#), and you can also grab a print copy in the Faculty Lounge (MCA258).

During Fair Employment Week in October, I worked closely with our Communications and Membership Engagement Coordinator, Alex Felipe, to advocate for Sessional members' fair working conditions. We set up a table in the main lobby of 100 McCaul to engage with the OCAD University community. Our students showed their support and were shocked to learn about the working conditions of many of their teachers. Engaging with our students was a meaningful moment that reinforced the direct link between our working conditions and their learning conditions.

Throughout the year, I also coordinated Sessional Drop-In sessions. These sessions are essential for providing Sessional faculty with a regular, accessible space to ask questions, raise concerns, and connect with each other. These drop-ins have proven to be a valuable touchpoint for members who may not otherwise engage directly with OCADFA. During these drop-ins, we learned about the inconsistent application process for the Right of Reappointment (ROR) and that expectations for application requirements vary across faculties. This discrepancy was addressed and included in the current bargaining proposal to mandate a fair and transparent ROR application process.

The strength of OCADFA has always come from the creativity, solidarity, and resilience of its members. As a Sessional Instructor myself, I am eager to increase Sessionals' involvement in OCADFA activities and strengthen our collective solidarity.

Negotiations Chair Report – Annie Tung

Bargaining for our renewed collective agreement is underway. OCADFA's Negotiating Committee and OCADU have met three times (February 18, March 11, April 1), with four additional sessions scheduled through May and June.

Both parties exchanged full proposal packages on February 18. Guided by member priorities, OCADFA tabled 34 proposals across seven pillars:

1. Fair and Reasonable Compensation
2. Job Security and Full Recognition of Contribution
3. Efficiencies
4. Sustainable Workloads
5. Supporting Health and Wellness
6. Indigenization
7. LOUs, Housekeeping and Labour Relations

Negotiations are proceeding in a constructive atmosphere. While we are still in early stages, progress is being made — tentative agreements have already been reached on three components of our Sessional appointments proposal, and we have had productive discussions on TA appointments, course load definitions, the Employment and Educational Equity Committee (EEEEC), a job title change for Studio Technicians, and limiting the use of Contract Technicians.

For the most up-to-date details, I encourage you to follow the OCADFA Bargaining Bulletins posted after each session.

Our remaining scheduled sessions are for May 5, May 20, June 10, and June 24, 2026. Members can support the process by staying engaged and watching for updates.

Questions can be directed to atung@ocadu.ca and greniers@ocadu.ca.

I'd like to recognize and thank my fellow committee members for their dedication and contributions:

Negotiations Committee

- Noah Holub, Faculty of Arts & Science – Representative for Teaching Assistants and Research Assistants
- Annie Tung, Negotiations Chair, Faculty of Design
- Min Sook Lee, (OCADFA President, ex-officio), Faculty of Art
- Ross Bullen, Faculty Arts and Sciences – Representative for TS, CLTA and Continuing faculty
- Jana Macalik, Faculty of Design – Representative for Probationary and Tenured faculty
- Eric Steenbergen, Studio Services – Representative for Technicians
- June Pak, Faculty of Art – Representative for Sessional faculty
- Graeme Reniers, Executive Director

Grievance Co-Chairs Report - Ésery Mondésir and Gerald Grison

Grievance Policy: Grievance Committee approved an updated Grievance Policy to modernize our policy and strengthen alignment with sector norms and best practices, while making our process for handling grievances more transparent. The policy can be found on our website: <https://ocadfa.ca/wp-content/uploads/2026/03/Grievance-Policy.pdf>

Active Grievances Since Last AGM Report:

Grievance	Issue	Status
2023-03	Policy – Prolonged RWLEP Investigations	In Abeyance
2024-04	Policy – ROR Teaching Reviews	In Abeyance
2024-10	Group: Workload (thesis)	Settled in Mediation
2024-11	Individual – Accommodation	Referred to Arbitration; dates this spring
2024-12	Individual – Workload/partial load	Settled in Mediation
2024-13	Policy – Violation of MOS	Withdrawn (moot)
2025-01	Individual – Accommodation	Settled
2025-02/04	Individual – RoR/Human Rights Reprisal	Referred to Arbitration; dates this spring
2025-03	Policy – Graduate Supervision	Referred to Arbitration

2025-05	Individual – Pay Placement	Referred to Arbitration; in abeyance pending negotiations
2025-06	Individual – Pay Placement	Withdrawn
2025-07	Individual – Pay Placement	Withdrawn
2025-08	Individual – TA support	Withdrawn (grievance accepted)
2025-09	Policy – pay schedule for Contract Techs	Settled
2025-10	Individual – TA Support	Settled
2025-11	Policy – TA Appointments, lack of consults	In Abeyance pending negotiations
2025-12	Policy – course outlines	Settled
2025-13	Individual – workload/RWLEP	In Abeyance pending investigation
2025-14	Individual – workload/RWLEP	In Abeyance pending investigation
2026-01	Individual – Service Workload	Step 2
2026-02	Individual – Workplace Injury	Step 2
2026-03	Policy – Bargaining Unit Scope	Step 2 (grievance accepted)

Secretary-Treasurer’s Report – Parantap Bhatt

--- to be presented in the AGM ---

Executive Director’s Report – Graeme Reniers

I am now half-way through my 6th year as OCADFA’s Executive Director and the Association continues to evolve, continually getting stronger. The proof is in the collective agreement, OCADFA’s *Memorandum of Agreement* has significantly improved in the two bargaining rounds I’ve been part of in my tenure here, thanks in large part to incredibly dedicated Negotiations Committees, and I’m looking forward to what our current round of bargaining brings.

We have continued efforts to increase transparency, not only in negotiations through [bargaining bulletins](#) every time we meet the Employer, updating our [policies](#) page, but also with regularized [Dispatches](#). Transparency is important not only in principle as a key component of democracy, but because it allows for

greater member participation and input, and because ultimately strong unions are member driven unions. It also provides for better opportunities to educate members not only what we're doing, and what the University is doing, but what their rights are as provided for in the *Memorandum of Agreement*. Collective agreements are only as strong as your ability to defend and enforce them. Members need to know how to spot violations, so we can act on them. To that end, this past year saw the release of one of the coolest projects I've seen a union undertake: we published [our collective agreement in zine form](#). If you haven't read it yet, I highly suggest you do. We still have printed copies too, just let me know if you'd like one.

In other news, I am nearing completion of an LLM (Masters of Laws) from Osgood Hall Law School, which I've been undertaking with support from OCADFA. I've taken courses on arbitration, privacy in the workplace, regulatory employment law, amongst others. My last course, to be taken this summer, is on Human Rights in the Workplace. Having a full-time professional labour relations person on board has already greatly reduced OCADFA's legal costs while simultaneously improving our capacity to represent members. Having this LLM will allow even more of that.

There are certainly challenges ahead as we close out another academic year. Despite new funding commitments from the province, it is simply not enough. Ontario will likely still have the worst per-capita funding for post-secondary education of any province in Canada. The cuts to OSAP will also make it even harder for younger adults to seek a university education. But I am confident we shall overcome. Challenges have been a consistent feature of my time here, and we have persevered and made gains. We have essentially re-written our MoA for Sessionals and have substantially caught up to sector norms (which are still unacceptable), we have achieved permanency for our Teaching Stream and Continuing members, we have achieved predictable and non-competitive access to sabbaticals for our Tenured members. We quadrupled mental health care coverage amongst a bunch of other benefits improvements. We were one of the first unions to get a Bill 124 settlement, it remains one of the best settlements to date. We will continue to press ahead and improve our MoA.

CMEC Report – Alex Felipe

Hi all, my name is Alex Felipe and I've been your part-time Communications and Member Engagement Coordinator since October of 2025.

Before this position I was the Comms person for the York Centre for Asian Research since 2016 and have worked in the arts (specifically photography and some video) since the early 2000s. I worked in SEAsia for various NGOs as a field photographer, and recently with as the DoP for a couple documentaries on urban poor youth training as dancers.

My work with OCADFA focuses on improving our communications online. I am responsible for our monthly newsletters and posting online about timely issues here at OCAD and around the sector. I also help with our OCADFA tabling sessions to introduce ourselves to the university community.

I'm happy to have been renewed for the next year and we plan on finally updating our old website and increasing our output of news and spotlighting the activities of our amazing members!

Do you have some news that you want me to share? For example, an exhibition or talk of yours or your students? Or do you have any job-related concerns for the union? Please do get in touch!

Report on Membership Composition

	2018	2019	2020	2021	2022	2023	2024	2025
Tenured	101	109	109	101	97	99	102	109
Tenure-Track	40	35	28	32	34	34	30	25
Continuing	18	16	13	9	8	7	7	7
CLTA	12	1	1	2	3	4	5	3
TS	20	23	21	20	21	22	25	24
Sessional	291	310	261	265	284	281	221	209
Tenured Tech	19	22	22	19	17	16	16	17
Prob. Tech	3	1	0	0	2	2	3	1
Contract Tech	6	2	0	6	6	5	7	7
Ac. Counsellor	1	1	1	0	0	0	0	0
TA/RA	120	120	132	162	147	190	217	249
	631	640	588	616	619	660	633	651